




VICE PRESIDENT'S OFFICE FOR  
POSTGRADUATE STUDIES & RESEARCH

مكتب نائب رئيس الجامعة لشئون الدراسات العليا

<p>الصورة</p>  <p>الشخصية</p>	<p>ماري ميساك مانوك كيبليان</p>	<p>الاسم</p>
	<p>Mary MissakManoug Kupelian</p>	<p>Name</p>
	<p>Mary Kupelian</p>	<p>الاسم المستخدم في النشر العلمي</p>
	<p>استاذ بقسم الارشاد السياحي بكلية السياحة و الفنادق جامعة حلوان</p>	<p>الوظيفة الحالية وجهة العمل</p>
	<p>استاذ جامعة حلوان مصر</p>	<p>الدرجة العلمية ( اسم الجامعة والدولة)</p>
<p>الارشاد السياحي</p>		<p>التخصص العام</p>
<p>تاريخ و اثار مصر في العصر البيزنطي (القبطي)</p>		<p>التخصص الدقيق</p>
<p><a href="mailto:Mary.kupelian75@gmail.com">Mary.kupelian75@gmail.com</a></p>		<p>البريد الإلكتروني</p>
<p>دكتوراه في الارشاد السياحي</p>		<p>المؤهلات العلمية</p>
<p>Mary M. Kupelian is a Professor at the Faculty of Tourism and Hotel Management, Helwan University, Egypt, specialized in: “Archaeology and Art in Egypt in the Byzantine Era.” In June 2010, she was awarded a PhD in Tourism-Guidance under the joint supervision of Helwan University and Leiden University. From 2019-2020 she was the Vise-Dean for Graduates Studies and Research, Faculty of Tourism and Hotels, Beni Suef University.</p> <p>Her research interest includes Archaeology, Ancient Art, Armenian heritage in Egypt and pedagogy in museums. She is investigating Egyptian art and archaeology of the first millennium of the Christian era. She teaches Coptic Heritage to undergraduate and Museology to Master’s students of the joint master’s program “Master in Museum Studies”, between Helwan University (Egypt) and Julius Maximilian University of Würzburg (Germany). She supervised and evaluated several Master’s and PhD these in the field of Cultural Heritage and Museum Studies. She has been functioning as the pivotal liaison personnel for several exhibitions, educational and capacity building programs in Cultural Heritage. She coordinated several global projects of collaborations between countries and institutions in the fields of Museology and Heritage preservation such as the Metropolitan Museum, Bode Museum of Berlin, Neues Museum and others in Germany, US and Armenia. Whereas in the field of museology she has extensive experience in teaching Tourism-Guidance techniques in the Egyptian Museum. She is a member of Egypt’s Supreme</p>		<p>السيره الذاتيه</p>



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Committee for Museum Displays in the Egyptian Ministry of Tourism and Antiquities, and the Secretary General of ICOM Egypt. She has extensive experience in promoting Egyptian culture and heritage through teaching. She is also a member of the International Association for Coptic Studies and Société d'archéologieCopte and former member of the board of the Coptic Museum. She was awarded honor shield by the Kulturabteilung und Studienmission, Botschaft der Arabischen Republik Ägypten, Berlin and a prize by Helwan University by for the best Doctoral Dissertation "A Comparative Study of the New Testament Scenes in the Coptic Monastic Churches" in Social Sciences for the year 2012/2013.

#### **SCIENTIFIC AND INTERNATIONAL CONFERENCES AND SYMPOSIA:**

**May 2024:** Participated in the Annual Meeting of the American Research Center. The Title of the presentation is 'Exploring the Legacy and the Concept of the Coptic Museum'

**July 2023:** Participated at the "Digital Museum Forum" organized by the Museology Department of the University of Würzburg in Germany As part of the DAAD-project „Museums Change“ the title of the presentation: "Rethinking Exhibition Design Practices for Beter Intracavity in Egyptian Museums"

**January 2023:** Participated at the 10<sup>th</sup> International Symposium at St. Beshoy Monastery 'Logos' under the title of "Coptic Bible". Organized by St. Mark Foundation of Coptic Heritage.

**February 2022:** Participated at the First International Conference on "Preserving and Promoting Egypt's Cultural Heritage: The Importance of Digitization (Digitization in Tourism and Hospitality) Faculty of Tourism and Hotel Management, Helwan University.

**February 2022:** Trainer at the I-Heritage Living Labs, Egypt's First Lab Session. Helwan University. Workshop entitled: Abu Mena UNESCO World Heritage Site: History, Significance and Outstanding Value.

**March 2020:** Participated in the 4<sup>th</sup> International Environmental Conference of Beni Suef University Environmental Pollution Risks in Developing Countries (EPRDC 2020) 3<sup>rd</sup>- 4<sup>th</sup> March 2020.

**November 2019:** Participated in the 1<sup>st</sup> International Conference on 'Sports Tourism in Academic Education' organized by CHEMNITZ University of technology and ISM Berlin, Germany as part of DAAD project 'Developing Sustainable Sports



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<p>Tourism in Egypt, Hurgada, Egypt, 20<sup>th</sup>-21<sup>th</sup>November, 2019.</p> <p><b>December 2017:</b> Participated in the HU-BTU Fifth International Conference on Heritage Conservation and Site Management „Cultural Heritage and Sustainable Development: A Tourism Perspective” Aswan 8-11 December.</p> <p><b>October 2017:</b> 10 days capacity building in Julius-Maximilians-Universität of Würzburg in Museum studies.</p> <p><b>February 2017:</b> Participated in the 8th International Symposium at St. Beshoy Monastery “Logos” during the period of <i>February 12-16, 2017</i> under the title of “Christianity &amp; Monasticism in Alexandria, Eastern &amp; Western Deserts”.</p> <p>Participating in the organization of the Third and Fifth International Conferences on Heritage Conservation and Site Management held in Egypt during December 2013, 2015 and 2017 respectively (documentation, newsletter and proceedings of the HU-BTU)</p> <p><b>December 2016:</b> Catastrophe and Challenge: Cultural Heritage in Post-Conflict Recovery Fourth International HCSM Conference Cottbus, 5–7 December 2016.Germany.</p> <p><b>July 2016:</b> Participated in the 11th International Conference of Coptic Studies, Claremont Graduate University, USA.</p> <p><b>May2016:</b> Participated in the First Arab-African Museology Conference NMEC Cairo (17-20 May)</p> <p><b>December 2015:</b> Participated in documentation, newsletter and proceedings of the HU-BTU Third International Conference on Heritage Conservation and Site Management "Sustainable Tourism Management for Cultural Heritage", Grand Hayat, Cairo, 8-11 December 2015.</p> <p><b>November 2014 lecture</b> “The progress of One God exhibition” Brugsch-Pascha-Saal, Archäologisches Zentrum der Staatlichen Museenzu Berlin.</p> <p><b>October 2014:</b> Second International Conference of Heritage Conservation and Site Management “Past Imperfect: Communicating the Incomplete” Berlin &amp; Cottbus, 15 – 17 October 2014.</p> <p><b>15–17 October 2014, Halle /Saale City-Museum-City</b> Discussion event,</p>	
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Workshop, excursion; In reference to the exhibition "Heimat Halle Neustadt" the Mobile Academy held a two-day event to examine the current role of city museums.

**15–17 May 2014, Halle /Saale and Dessau** The Museum – Part Wunderkammer, Part Future Lab Colloquium; FranckescheStiftungen, Federal Cultural Foundation, Central Storehouse of Natural Scientific Collections Halle /Saale, Bauhaus Dessau Foundation.

**February 2014:** Attended Symposium "**Media-War-Death-Museum**" organized by the Kulturstiftung des Bundes in cooperation with German Higiene Museum Dresden.

**October 2013:** Participated in the Symposium "**How Do You Exhibit History?**" "**One God. Abraham's legacy on the Nile**": **Project imagination and discussion**. In Skulpturensammlung und Museum für Byzantinische Kunst, Staatliche Museenzu Berlin.

**February 2013:** Participated in the Sixth Symposium on Coptic Studies at Assyut, Egypt.

**September 2012:** Participated in the 10<sup>th</sup> International Conference of Coptic Studies, Rome, Italy.

**February 2010:** Participated in the Inauguration of the Coptic Orthodox Cultural Centre, Cairo, Egypt.

**January 2010:** Participated in the Fifth Symposium on Coptic Studies at Aswan, Egypt.

**June 2004:** Attended the 8e Congrès International D'étudesCoptes, Paris, France.

**May 2004:** Participated in the Symposium on Coptic Antiquities, at the Supreme Council of Culture, Cairo, Egypt.

**MEMBERSHIPS:**

Board member of National Egyptian Heritage Revival Association (NEHRA)

Board member of Blessed Egypt Foundation

Member of the Selection Committee for Egyptian Research Associate Scholar Fellowship at the ARCE



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<p>Member of the Scientific Committee of First International Coptic Archaeology Conference (Ain Shams University)</p> <p>USAID Scholarship Alumna DAAD Alumna International Council of Museums (ICOM)</p> <p>The scientific committee of the establishment of New Administrative Capital Museum Project (NACMP) (2016)</p> <p>Alexandria School for Christian Studies (ASFCS) International Association for Coptic Studies. (IACS) Société D'archéologieCopte.</p> <p>Friends of the Coptic Museum. (FOCM)</p> <p>Member of the former board of the Coptic Museum. Preservation of the Egyptian Heritage Society.</p> <p>Election Supervision Committee for Presidency of Helwan University (2012/2013) Board member of St. Mark Foundation of Coptic Studies.</p> <p>The Egyptian Champagne for Raising Tourism Awareness The Armenian Studies Centre, Cairo University.</p> <p>The Cultural and Enlightenment Council, Cairo University. The Antiquities committee, Ministry of Culture (2018/2019)</p> <p>History and Antiquities, Ministry of Culture (2020 till date)</p> <p>The Supreme Committee of Egyptian Museums Scenario, Ministry of Tourism and Antiquities. Member of the St. Shenouda the Archimandrite Coptic Society, Los Angeles, USA.</p> <p>Member of the Armenian Committee of University Scholars</p>	
<p><b><u>PUBLICATIONS:</u></b></p> <p><b><u>I. Scholarly Books:</u></b></p> <p>"New Testament Scenes in Coptic Churches" PhD. dissertation (St. Mark Foundation for Coptic History)</p> <p><b><u>II.Scholarly Articles and Catalog:</u></b></p> <p>"Armenian Inscriptions in Egypt" In: Khaled Azab and Ahmed Mansour (eds.)</p>	<p>الابحاث المنشورة</p>



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"Journey of Writing in Egypt", Bibliotheca Alexandria, 2008.

*"The Ascension Scene in the Apse of the Church at Deir Qubbat al-Hawwa: A Comparative Study."* In: Hany Takla and Gawdat Gabra (eds.) "Christianity and Monasticism in Aswan and Nubia" Proceedings of the Fifth Symposium on Coptic Studies at Aswan 2010. (American University in Cairo Press, 2013)

*"On the Four Apocalyptic Creatures in Coptic Art"* in: Youhanna Nessim Youssef and Samuel Moawad (eds.) From Old Cairo to the New World: Coptic studies presented to Gawdat Gabra on the occasion of his Sixty-fifth birthday, *Colloquia Antiqua Supplement to the Journal of Ancient West & East* 9, Leuven: Peeters 2013.

*"Notes on the Armenians and the Coptic heritage"* Proceedings of the Tenth International Congress of Coptic Studies Rome, 21st September 2012. *ORIENTALIA LOVANIENSIA ANALECTA* (Leuven).

*"An overview of the most important rock-cut monasteries and churches around Assiut' including (Deir Durunka Deir Al-Muharraq, Deir Al-Ganadla, Deir Abu Muqrufah and the Hanging Monastery)* (Proceedings of the Sixth on Coptic Studies at Assyut 2013 (American University in Cairo Press.)

*"Mulids and Jewish, Christian and Muslim Private Festivals"* "One God-Abraham's Descendants on the Nile, Egypt and the three world religions from Late Antiquity until the Middle Ages". (Exhibition catalogue British Museum Press.)

*"Feste"* in: C. Fluck, G., Helmecke and E., R., O'Connell, (eds.) EIN GOTT – Abrahams Erben am Nil. Juden, Christen und Muslime in Ägypten von den Romern bis zu den Fatimiden, April 2015, Berlin.

*The Relations between the Coptic Church and the Armenian Church from the Time of Mohammed Ali to Present* , Proceedings of the Seventh Symposium on Coptic Studies at Dayr Mari Mina (February 8-12, 2015) (American University in Cairo Press.)

October 2015: Contributed to Cairo Airport Museum Catalogue. The Egyptian Ministry of Antiquities.

*"Preserving Coptic Heritage and the Philosophy of New Display Methods"* Second International Conference of Heritage Conservation and Site Management "Past Imperfect: Communicating the Incomplete" Berlin & Cottbus, 15 –17 October 2014. *Egyptian Journal of Tourism Studies*, Vol.15, No.2, 2016.



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"Armenian Cultural Christian Heritage Sites in Syria: A Vision for Post Conflict Recovery and Challenges", Proceedings of the Catastrophe and Challenge: Cultural Heritage in Post- Conflict Recovery Fourth International HCSM Conference Cottbus, 5–7 December 2016, Germany.

"The Armenians in Alexandria with Special Reference to the St. Peter and Paul Armenian Apostolic Church". Proceedings the 8<sup>th</sup> International Symposium at St. Beshoy Monastery February 12-16, 2017 under the title of "Christianity & Monasticism in Alexandria and the Egyptian Deserts."

'The Hermitage (*manshubiya*) of the Monastery of Abu Maqar (St. Macarius) in Wadi Al- Natrun' BSAC, Vol.57 (2018).

The Apostle Mark with Jesus and the Apostle Thomas with the Virgin Mary on a Coptic Tapestry-woven Stole (Badrashil). (individual research) – Published BSAC Bulletin de la Société d'ArchéologieCopte, Tome LVIII (2019), Le Caire.

The Iconographical Program of the Tomb Shrine of Pope Shenoute III. (Individual research - published online) Claremont Coptic Encyclopedia, Claremont Graduate University, USA 2020.

"Pilgrimage Tourism in Egypt as Introduced by Non Biblical Journey", proceedings of the HU-

BTU Fifth International Conference on Heritage Conservation and Site Management

"Cultural Heritage and Sustainable Development: A Tourism Perspective" Aswan 8-11 December. 2021

The Journey of the Holy Family in Egypt and Its Representations in Coptic Art and Christian Heritage. International Academic Journal of Faculty of Tourism and Hotel Management, Helwan University (IAJFTH) 2021.

"Christology in the Coptic Museum", Proceedings of the Eleventh International Congress of Coptic Studies, Claremont Graduate University; USA, 25<sup>th</sup> -31<sup>st</sup> July 2016.

Digitization of Coptic Cultural Heritage and its Impact on Sustainable Development, Proceedings of the First International Conference on "Preserving and Promoting Egypt's Cultural Heritage: The Importance of Digitization (Digitization in Tourism and Hospitality) Faculty of Tourism and Hotel Management,



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<p>Helwan University.</p> <p>From Cells and Hermitages to Monasteries with Enclosure Walls, International Journal of Heritage, Tourism and Hospitality Fayum University (IJHTH) 16, Issue (1) June 2022.</p> <p>Painted Niche Showing the Virgin Mary Carrying Christ Iconographical Analysis, International Journal of Heritage, Tourism and Hospitality Fayum University (IJHTH) 16, Issue (1) June 2022.</p> <p>The Hermitage of Dayr anba Maqar in Wadi al-Natrun, Claremont Coptic Encyclopedia, Claremont Graduate University, USA 2020.</p> <p>The Wall Paintings in the Church of Umm elBurigat Claremont Coptic Encyclopedia, Claremont Graduate University, USA.</p> <p><b><u>Publications for the General Public:</u></b></p> <p><i>“The Holy Family Journey to Egypt as represented in the Eastern and Western Art.”</i> Diplomat Journal, Egypt, January 2018.</p>	
<p><b><u>INTERNATIONAL ACADEMIC AWARDS AND HONORS:</u></b></p> <p><b>October 2024:</b> Honored by The Armenian Embassy in Cairo.</p> <p><b>July 2024:</b> Awarded Honor shield by the Egyptian Museum Sector and the Graeco-Roman Museum in Alexandria</p> <p><b>February 2016:</b> Awarded the icon of St. Mark by Pope Tawadros the second for the contribution of preserving Coptic heritage and enhancing Coptic Studies.</p> <p><b>July 2015:</b> Awarded honor shield by the Kulturabteilung und Studienmission, Botschaft der Arabischen Republik Ägypten, Berlin.</p> <p><b>April 2015</b> Honored by League of Arab States Mission, Berlin.</p> <p><b>2012/2013:</b> Prize awarded by Helwan University for the best Doctoral Dissertation <i>“A Comparative Study of the New Testament Scenes in the Coptic Monastic Churches.”</i> in Social Sciences for the year.</p> <p><b>2010:</b> Awarded Medal of Honor from the Coptic Cultural Center for contribution to Coptic Art.</p> <p><b>December 2005:</b> Awarded the Icon of the Holy Family by Pope Shenoute for</p>	الجوائز



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achievements in Coptic Studies.	
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