



VICE PRESIDENT'S OFFICE FOR
POSTGRADUATE STUDIES & RESEARCH
مكتب نائب رئيس الجامعة لشئون الدراسات العليا

 الصورة الشخصية	شذي جمال محمد إسماعيل	الاسم
	Shaza Gamal Mohamed Ismail	Name
	Shaza Ismail	الاسم المستخدم في النشر العلمي
	أستاذ بقسم الإرشاد السياحي- كلية السياحة والفنادق- جامعة حلوان	الوظيفة الحالية وجهة العمل
	دكتورة- كلية السياحة والفنادق- جامعي حلوان- جمهورية مصر العربية	الدرجة العلمية (اسم الجامعة والدولة)
		التخصص العام: إرشاد سياحي
		التخصص الدقيق: آثار وفنون مصر المسيحية
Shaza_gamal@yahoo.com		البريد الإلكتروني
	دكتورة الإرشاد السياحي- كلية السياحة والفنادق- جامعة حلوان 2003 ماجستير الإرشاد السياحي- كلية السياحة والفنادق- جامعة حلوان -1997 بكالوريوس الإرشاد السياحي- كلية السياحة والفنادق- جامعة حلوان-1993	المؤهلات العلمية
	2016-Present: Professor Helwan University, Cairo – Egypt. 2012-2013: SIR (Scholar In Residence) Randolph Macon College- Virginia, USA. 2009: Associate Professor Helwan University, Cairo – Egypt. 2002: Lecturer: <ul style="list-style-type: none">• Ministry of Tourism higher institute (Egoth).• Faculty of Arts, Ain Shams University.• Higher Institute of Tourism and Hotel Management Sheraton Heliopolis, Cairo.• Higher Institute of Tourism and Hotel Management, Alson, Nasr City. 2007: Post doctorate Scholar, Temple University, Philadelphia, USA. 2006: Post doctorate Fulbright Scholar, Temple University, Philadelphia, USA. 2000-2002: Doctorate candidate, University of south wales, Swansea, UK. 1993-2000: Lecturer, Helwan University-Cairo-Egypt.	السيرة الذاتية
	2024: Noha Shalaby & Shaza Ismail The Concept of the Halo: A Dialogue between Graeco-Roman and Byzantine Egypt, International Academic Journal of the Faculty of Tourism & Hotel Management, Helwan University , Volume 9 issue no 2020: Samah Abdel Rahman Mahmoud, Shaza Gamal Ismail, Mohamed AbouShouk, Chriesteena Adel Fathi, Sustainable Development	الأبحاث المنشورة



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- Strategies in Heritage Areas (Minia Governorate Case Studies), **International Journal of Eco-Cultural Tourism Hospitality Planning and Development**, Volume 3 issue no 2
- 2018:** Marian Magdy, Shaza Gamal and Dr Mary Missak The usage of Coptic Language and its Dialects, **International Academic Journal of the Faculty of Tourism & Hotel Management, Helwan University**, Volume 5 issue no 2
- 2018:** Loris Tawfik, Shaza Gamal, Louay Mahmoud Saied, The Mural Paintings at Deir El-Shuhada at Esna, **International Academic Journal of the Faculty of Tourism & Hotel Management, Helwan University**, Volume 5 issue no 2
- 2018:** Aly Omar Abdallah Shaza Gamal Ismail Radwa Ahmed Mohamed, The Emperor Constantine the Great, **International Academic Journal of the Faculty of Tourism & Hotel Management, Helwan University**, Volume 4 issue no 4
- 2017:** The Interaction between Pagan and Christian Motifs as Reflected on the Hellenistic Sculpture in the Eastern Mediterranean, **International Journal of Heritage, Tourism and Hospitality**
- 2017:** The Influence of the Eastern Roman Civilization on the Imperial Portraits in Egypt and the Neighboring countries from the First to the Fourth century AD, **International Journal of Heritage, Tourism & Hospitality**
- 2016:** Shaza Gamal Ismail & Radwa Mahmoud Mostafa, Women Accompanying the Virgin Mary in Coptic Mural Paintings: A Study in the New Testament Scenes, **The Journal of Tourism and Hospitality Research, Al Minia University**, Volume 1 issue No 2
- 2016:** Molefi Kete Asante & Shaza Ismail Interrogating the African Roman Emperor Caracalla, **Journal of Black Studies**, Volume 47 Issue no 1
- 2015:** Mariam Ayad, Mennat-Allah El Dorry, Magdalena Kuhn, Shaza Ismail, Alanna Nobbs, Sebastian Olschok, and Heike Behlmer "Ordinary Lives, Changing Times" Third International Symposium on Coptic Culture: Past, Present, and Future, Book of Abstracts outlining the contributions of 18 international scholars who participated at the symposium, which was held at the Coptic Orthodox Church Center, U.K., on 5-7 June 2015.
- 2009:** Various entries in the **Encyclopedia of African Religions**.
- 2009:** Molefi Kete Asante & Shaza Ismail, Akhenaten to Origen: Characteristics of Philosophical Thought in Ancient Africa, **Journal of Black Studies**, Volume 40 issue no 2



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- 2007:** Molefi Kete Asante & Shaza Ismail, " Rediscovering the "Lost" Roman Caesar: Septimus Severus the African, and Eurocentric Historiography", **Egyptian Journal of Tourism and Hospitality**, Volume10 Issue no 2
- 2006:** "Expanding Egypt's Tourism Potential: The Little known Coptic Monasteries" **Egyptian Journal of Tourism and Hospitality**, Volume 8 Issue no 1.
- 2004:** Local and Imperial Sculpture in the Early Coptic Period in Egypt” Ahnas and Alexandrian Sculpture”, **The Journal of the Faculty of Archaeology at Fauym**, Cairo University.

- 2018:** Thoth: the worshipped god, a lecture presented on the occasion of celebrating the Egyptian New Year 6260 organized by the Egyptian Heritage Preservation Organization (ECHO)
- 2015:** Tourism and the River Nile: The Good and the Bad - “Living along the Nile” Monastery Palace, Al Manial, Fulbright, Egypt
- 2014:** Representations of Saint Knight in Coptic Art, a lecture presented as part of the Fourth Coptic cultural Season held in Cairo organized by the Bibliotheca Alexandria
- 2009:** **Title:** "Egyptian Symbols in the U.S", University of Houston, and Fulbright Commission in Cairo.
- 2008:** **Title:** “Molefi Kete Asante and Agency in the Lives of Ancient Egyptian Women” Cheikh Anta **Diop** International Conference,
Title: "Sacred Sites and Tourism in the U.S", University of Houston, Fulbright commission in Egypt.
Title: "Ancient Egypt Treasures: Process of continuous Discoveries", Fulbright Metropolitan state college of Denver and Jefferson County public schools, Fulbright commission, Cairo.
- 2007:** **Title:** "Moses the black: Egyptian Monastic History", Cheikh Anta **Diop** International Conference.
Title: "The Future of Religious Tourism in Egypt with a focus on Christian Sites" University of Houston Clear Lake, Texas, USA.
- 2006:** **Title:** "Expanding the Flow of tourism to the Christian Sites in the Red Sea” Alexandria International Library.
- 2005:** **Title:** “The Harp and Lyre in Coptic Art” The Conference of the Folkloric Art across the Ages, The Egyptian Ministry of Culture.

المشاركات



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<p>2004: 2000:</p>	<p>Title: The Future of Coptic Studies at Helwan University, The International congress of Coptic Studies, Paris, France. Title: “Symbolism in Fresco and Tempera Coptic Mural Paintings in Egypt before the Arab Conquest” The International Congress of Coptic Studies, Leiden.</p>	
<p>2022-2024: 2012-2013: 2010: 2010: 2009: 2008: 2008: 2007:</p>	<p>Academic training for undergraduate and postgraduate students affiliated to different Egyptian universities at: The Coptic Museum in Cairo -Baron Palace, Heliopolis Museum of Islamic Art -Royal carriage museum Department of Archaeological awareness in Cairo Sustainable Development in Higher Education Program, Niras, Sweden/South Africa. Academic Adviser, Fulbright-Hays (2006, 2007, 2008, 2009, 2010). Missions department, Egyptian Ministry of Higher Education. Fulbright Post doctorate scholarship program for the academic year 2010-2011. Member of the National Academic Reference Standards, Tourism & Hotel Management Sector Academic Advisor, The Fulbright Commission in Egypt. Academic adviser, The Fulbright-Hays. Summer Seminar "Egypt in the Eyes of the Egyptians", the Fulbright commission in Cairo.</p>	<p>النشاط الأكاديمي والتدريب العملي</p>