

 <p>الصورة الشخصية</p>	<p>هبة علي محمود يوسف</p>	<p>الاسم</p>
	<p>Heba Aly Mahmoud YOUSSEF</p>	<p>Name</p>
	<p>Heba YOUSSEF</p>	<p>الاسم المستخدم في النشر العلمي</p>
	<p>PROFESSOR, TOURISM GUIDANCE DEPT., FACULTY OF TOURISM AND HOTEL MANAGEMENT (FTH), HELWAN UNIVERSITY (HU)</p>	<p>الوظيفة الحالية وجهة العمل</p>
	<p>PROFESSOR (HELWAN UNIVERSITY [HU], EGYPT)</p>	<p>الدرجة العلمية (اسم الجامعة والدولة)</p>
	<p>الإرشاد السياحي</p>	<p>التخصص العام</p>
	<p>الأثار والفنون الإسلامية</p>	<p>التخصص الدقيق</p>
<p>hebayou1@gmail.com</p>		<p>البريد الإلكتروني</p>
<p>Ph.D. History of Art and Islamic Archaeology – Université de Paris IV – Sorbonne</p>		<p>المؤهلات العلمية</p>
	<p>أولاً: البيانات الشخصية: الإسم : هبة علي محمود يوسف الوظيفة: - أستاذ بقسم الإرشاد السياحي بكلية السياحة و الفنادق - جامعة حلوان التخصص العام: الإرشاد السياحي التخصص الدقيق: الأثار والفنون الإسلامية تاريخ الميلاد: 1968/05/15 محل الميلاد: محافظة القاهرة محل العمل: كلية السياحة و الفنادق، جامعة حلوان، ١ شارع عبد العزيز آل سعود، المنيل، القاهرة محل الإقامة: ٤ شارع الشهيد رفاي واصف - مصر الجديدة رقم التليفون الأرضي: 02 26358218 رقم التليفون المحمول: 0122 7344589 البريد الإلكتروني: hebayou1@gmail.com</p>	<p>السيرة الذاتية</p>
	<p>ثانياً: المؤهلات العلمية المتحصل عليها من الأحدث إلى الأقدم:</p> <ul style="list-style-type: none"> • (٢٠٠١) دكتوراة في تاريخ الفن و الأثار الإسلامية من جامعة باريس ٤ - السوربون بتقدير إمتياز مع مرتبة الشرف. • (١٩٩٨) دبلوم الدراسات المتعمقة في تاريخ الفن و الأثار الإسلامية DEA من جامعة باريس ٤ - السوربون. 	



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- (١٩٩٥) ماجستير الإرشاد السياحي- كلية السياحة والفنادق - جامعة حلوان.
- (١٩٨٩) بكالوريوس الإرشاد السياحي (قسم اللغة الفرنسية) - كلية السياحة والفنادق - جامعة حلوان بتقدير عام امتياز مع مرتبة الشرف.
- (١٩٨٥) شهادة الثانوية العامة – مدرسة St. Joseph de L'apparition

ثالثا: التدرج الوظيفي:

- مرشدة سياحية باللغتين الفرنسية والانجليزية ١٩٨٩-١٩٩٠
- معيد بقسم الإرشاد السياحي ١٩٩٠/٤/٢٤
- مدرس مساعد بقسم الإرشاد السياحي ١٩٩٦/١/١٦
- مدرس بقسم الإرشاد السياحي ٢٠٠٢/٢/٩
- أستاذ مساعد بقسم الإرشاد السياحي ٢٠٠٧/٣/٢٧
- أستاذ بقسم الإرشاد السياحي ٢٠١٢/٣/٢٧
- رئيس قسم الإرشاد السياحي ٢٠١٢/٤/٢٩
- وكيل الكلية لشئون التعليم والطلاب ٢٠١٣/٥/١٢
- رئيس قطاع العلاقات الثقافية الخارجية – وزارة الثقافة – ٢٠١٨/٥/١ إضافة إلى قائم بعمل مدير الأكاديمية المصرية للفنون بروما منذ سبتمبر ٢٠١٩
- مدير الأكاديمية المصرية للفنون بروما منذ ٢٠٢٠/٥/١ حتى ٢٠٢٤/٤/٣٠
- أستاذ بقسم الإرشاد السياحي منذ ٢٠٢٤/٥/١

PERSONAL DATA:

Name: Heba Aly Mahmoud Youssef

Nationality: Egyptian

Date of Birth: May 15, 1968

Place of Birth: Cairo – Egypt

Address: 4 Rifqi Wassef Street, Heliopolis, Cairo

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EDUCATION:

- Ph.D. in History of Islamic Art & Archaeology, October 2001, University of Paris IV – Sorbonne with Highest Honor
- DEA in History of Islamic Art, September 1997, University of Paris IV - Sorbonne
- Master degree in Tourism Guidance, October 1995, Helwan University
- B.S. in Tourism Guidance June 1989 Helwan University with Highest Honor

Professional activities & Committees Membership

- Researcher, Center of Papyrological Studies and Inscriptions, Ain Shams University (2002-2008)
- Member of Scientific Committee of Archaeological Dictionary, Supreme Council of Culture (2006-2008)
- Referee-member in the Scientific Committee of Academic Staff promotion in Tourism Sector, Supreme Council of Universities, Egypt, from 2012 up till now
- Steering Committee Member for "HU-BTU First International Conference on Heritage Conservation and Site Management Heritage Tourism: Prospects and Challenges" Luxor, 8-11 December 2013
- Participation in the 11th Standing Committee for Information and Cultural Affairs of the Organization of Islamic Cooperation, and giving the address of Egypt (13 - 17 May 2018), Senegal
- Taking part in meetings of the Standing Committee for Arab Culture for the preparation of 21st Conference of Arab Culture Ministers from 21 – 24 June, 2018 – the headquarter of Arab League Educational, Cultural and Scientific Organization (ALESCO) – Tunisia
- Member of Executive Committee of Missions - Ministry of Higher Education
- Head of the Higher Committee for the Preparation of Studies on Historical Sites on the Route of the Holy Family's Journey, and listing its Celebrations on the List of Intangible Cultural Heritage of UNESCO



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- Member of the Committee for interviewing advisors and cultural attachés -- Ministry of Higher Education
- Head of Standing Committee of Arab Culture of the Arab League Educational, Cultural and Scientific Organization (ALECSO) on 13 October, 2018
- General Coordinator of 21st Conference of Arab Culture Ministers from 14 – 15 October – Cairo
- Engaging in the fourth session of the meeting of ministers of culture in China--Arab Cooperation Forum and delivering Egypt's address from 21-25 October, 2018 - Beijing -Chengdu –China
- Involving in 10th Joint Committee between the Kingdom of Bahrain and Arab Republic of Egypt from 10-11 November, 2018- Manama Kingdom of Bahrain
- Coordinator of the Agenda of Activities and Events of Egypt – France Cultural year, 2019
- Member of the Follow-up Committee Africa Year on the occasion of Egypt's presidency of the African Union, 2019
- Member of the National Committee for the Protection of Intellectual Property Rights
- Member of the Committee of Acting Intellectual Property, Tourism and Culture Project
- Member of the Supreme Committee to prepare and implement the proposed vision to activate and strengthen the joint work between tourism and culture sectors in the Arab countries
- Member of the Organizing Committee for the first edition of the Festival of the Organization of Islamic Cooperation from 5 – 9 February, 2019 – Cairo
- Member of the General Assembly of the National Egyptian Committee of UNESCO
- Participation in a workshop on 2005 Convention to Protect and Develop the Diversity of Cultural Expressions – UNESCO – From 24 – 26 February – Cairo
- Participation in the works of the Standing Committee for Copyright and Relative Rights – WIPO –, from 1st to 5th of April 2019 – Geneva
- Member of the official delegation of Egypt to the Organization of Islamic Cooperation (OIC) Festival, from 23-25 April 2019 – Abu Dhabi
- Member of the Egyptian – Italian joint Committee for Soloraships



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<p>for the Academic year 2019/2020</p> <ul style="list-style-type: none">• Member of the official delegation of Egypt to Serbia, in the occasion of celebrating Egypt as Guest of Honor to Belgrade International Book Fair from 18 – 23 October, 2019 – Belgrade• Participating in the 31st meeting of the General Assembly of ICCROM held @ FAO, from 28th of October – 1st November, 2019 – Rome• Organizing the Regional Meeting Author's Copyrights Heads in the Arab Countries, on 9 and 10 November 2019 and the Local Workshop on Copyrights on 11 and 12 November 2019 – Cairo• Participating in the works of the Cultural Committee held during the 40th edition of General Conference of UNESCO and the Forum of Ministers of Culture, UNESCO, from 17th - 23rd of November, 2019 – Paris• Presiding the meeting of The Standing Committee of Arab Culture, from 19th – 21st December, 2019, ALECSO – Tunisia• Coordinator, Cairo, Capital of Culture of the Islamic World, 2020, in cooperation with ICESCO• Member of the National High Committee of Egypt – Russia Human year, 2020• Presiding the exceptional virtual meeting of the The Standing Committee of Arab Culture, on April 20th, 2020• Participating in the First UNESCO's International Experts Virtual Workshop on Culture Indicators 2030, from 2nd – 11 June, 2020• Fullbright examiner for candidates of Tourism & Hospitality• Trainer at Ministry of Tourism in "Development of Egyptian Tourist Guides Program"• Member, Committee of Culture and Arts, National Council for Women	
<p>Youssef, Heba (2004). <i>Influences of Popular Arts on Islamic Arts</i>, Egyptian Journal for the Sciences of Tourism and Hospitality, Cairo (in Arabic) -1</p> <p>Youssef, Heba (2005). <i>Artistic Values of Arab Calligraphy</i>, Bulletin of Ain Shams University, Center of Papyrological Studies and Inscriptions, XXII (in Arabic) -2</p>	<p>الابحاث المنشورة</p>



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| <p>Youssef, Heba (2005). <i>L'entrée du Christ à Jérusalem d'après les objets d'art islamique</i>, Egyptian Journal for the Sciences of Tourism and Hospitality, Cairo, -3</p> <p>Youssef, Heba (2006). <i>La passion des oiseaux et des animaux à l'époque musulmane</i>, Annals of the Faculty of Arts, Ain Shams University, vol. 34 -4</p> <p>Youssef, Heba (2006). <i>Un flacon de naphte en verre émaillé de l'époque mamlūke</i>, Bulletin of Ain Shams University, Center of Papyrological Studies and Inscriptions, XXIII, Cairo -5</p> <p>Youssef, Heba (2007). <i>Le décor épigraphique sur les moyens d'éclairage à l'époque mamlūke – étude de la forme et du contenu</i>, Abgadiyat, Scientific Refereed Annual Journal by the Bibliotheca Alexandria, Calligraphy Center -6</p> <p>Youssef, Heba (2009). <i>Fatimid Influences in Sicily</i>, Proceedings of the 3rd International Scientific Conference – Integrated Relational Tourism -7</p> <p>Youssef, Heba (2010), <i>La fin sanglante de quelques sultans mamluks</i>, Egyptian Journal of Tourism and Hospitality, Cairo, Vol 16 (in Arabic) -8</p> <p>Youssef, Heba (2010). <i>Trois objets en verre à décor lustré, de l'Égypte, du IIe / VIIIe siècle</i>, Egyptian Journal of Tourism and Hospitality, Cairo, Vol 16 -9</p> <p>Youssef, Heba (2011). <i>Le chef de la ronde des rondes au temps (Ra's nawbat al nawb)</i> Journal of the Arab Universities for Tourism and Hospitality -10</p> <p>Youssef, Heba (2011). <i>Les statuettes en céramique d'al-Raqqā, du VIe – VIIe / XIIIe – XIIIe siècles</i>, Journal of the Arab Universities for Tourism and Hospitality -11</p> <p>Youssef, Heba (2012). <i>Emir Gandar During Mamluk Period, 648-923 H. / 1250-1517 A.D)</i>, Journal of the Arab Universities for Tourism and Hospitality (in Arabic) -12</p> | |
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Aḥmad Tawḥīd 'Issā, Hiba Yūsuf, Yāsser Şakr, "The Impact of - 13
Political and Social Factors on the Formation of Religious Establishments
Entrances during the Mamlūk Era in Egypt (648 – 923 AH / 1248 – 1517
AD)," International Academic Journal of Faculty of Tourism and Hotel
Management (IAJFTH), Vol. 9, No. 2/2, (2020): 1-16.)